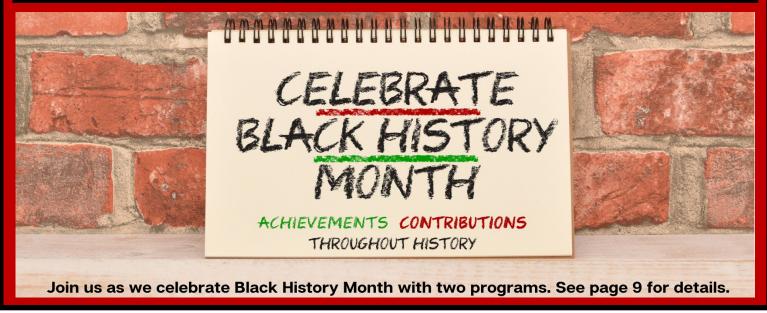
PE

A newsletter reflecting our rich cultural community



Call the ARTS Center to learn more — (252) 527-2517 — Choose how you can do your pART by visiting communitycouncilfortheartskinston.com





In order to explain why your pARTnership is so important, here are some answers to common questions we receive.

Who does my pARTnership support?

All grants we write benefit the community and do not help with our day to day support. Among these grants is Grassroots which is distributed to all 100 counties in North Carolina. We sub-grant dollars received from this grant to numerous non-profits with arts programs or non-profit arts organizations in Lenoir County and have included: *Friends of the Library*, Kinston-Lenoir County African American Heritage

Commission, LaGrange Arts Council, Community Chorus (presenting MESSIAH annually), smART Kinston City Foundation, Homeless Shelter, Joseph Dixon Roundtree American Legion, Boys and Girls Club, The Gate,

Lenoir County Public Schools, to name a few. The average sub-grant is between \$2,000 and \$5,000 and generally total a distribution of monies of \$22,000 to \$25,000 in community support. Education enrichment grant-supported programs include artist immersive residencies. projects, musical enrichment, etc., with annual grant support of \$50,000+ in programs offered to the young child and youth of our community in partnership with Lenoir County Schools. Other grants help to support programs offered through the CCA for the community and include concerts,

workshops, special projects (such as the

African American Heritage Music Trail), and

public art. In total, we leverage approximately \$150,000 or more in grant dollars that support our community. All grants have a required match which is generated from operating dollars.

Community Council for the AR

How does my pARTnership affect our community?

In 2020, the Arts Council participated in a county-wide survey conducted through the independent organization *Americans for the Arts*. Data collected from many arts-related groups including the Arts Council demonstrated that the arts in Lenoir County represented \$1MM in revenue. Due to arts events, programs, workshops, etc., the \$1MM collected not only represented ticket sales, program/workshop fees, etc., but as importantly reflected *dollars for small business support for increased overnight stays in motels due to events hosted in arts spaces; *purchase of goods and services such as dining, gasoline, florists, caterers and even babysitters; *tax revenue contributions by attracting new residents and presenting a vibrant quality of life for those living in the

community; *improved tourism due to programming and public art; *presenting renown artists in schools where arts enrichment programs are sorely needed; and *bringing renown artists in all genres to the community so there is access to all in the arts without leaving the County – all of which help to not only improve the quality of life through the arts, but help drive our local economy. The arts is an important part of our lives and is essential to the daily lives of our neighbors and the future of our community. Your partnership provides the operating support necessary to not just exist as an Arts Council, but also to provide the means to thrive and sustain for years to come.

How is my pARTnership used?

Your support in the **pARTnership** annual fund drive enables the organization to open its doors and contributes to the general operations of the property and organization which therefore allows for the important work accomplished each day.

We own and operate a 30,000 square foot property known across the State for its repurposed design. Equally renown is the level of arts programs, projects, and

community partnerships which the
CCA designs, implements, and
grows allowing access for all to the
arts without discrimination. Quality
arts are made available to all
citizens of the County; no one has
to leave Lenoir County for
outstanding arts experiences at no to
modest cost.

Why is my pARTnership so important?

Although costs have risen exponentially in the last 10 years, our budget for operations has not changed. We have excelled in grant writing, however monies received from a variety of granting sources are not co-mingled with operating costs and are generally a "wash" for the program or project for which they are allocated, providing no sustaining operating support for the operations of the property or organization nor are they co-mingled with general operations.

The annual operating budget is very conservative and has not changed in 10 years. We currently receive approximately 2.5% of the \$330,000 annual operating budget from local government. This is a substantial decrease from 3 years ago when the combined local government contribution provided funding for operations at approximately 11% of the total. Without your gift we will not be able to sustain.

There are no grants in the arts for general operations. Although we are successful with grant writing, over the last 10 years we have written numerous grants with successful funding spent on community projects or programs for the schools, but not contributing to general operational support.



Since the majority of our programs and projects for the schools and community are grant supported, they are written and implemented by the CCA staff. Therefore, without the CCA initiating these applications there would be: *no arts enrichment programs for the schools, *no public art program (which is the largest operated by an arts council in North Carolina and serves as an education/enhancement project and tourism tool); *no African American Heritage Music project or similar place-based projects that promote the uniqueness of Lenoir County; *no large mural project depicting the vitality and accomplishments of our citizens; *no exhibition or gift shop space for artists; *diminished affordable rental space for events/meetings; *no summer camps/workshops/classes for the community; *limited concert and performances of major touring artists and arts educators; *no arts leader to promote and provide the recruitment of residents.

increase tourism, and drive the local economy through the arts; *and a vacant 30,000 square foot historic property located intentionally in the heart of Kinston for easy access for all.

Your **pARTnership** has sustained the Arts Council for 57 years and is paramount to the current continuation of operations and sustainability for future years. Join, or renew your annual **pARTnership** through a variety of ways: visit **communitycouncilfortheartskinston.com**; use our social media apps, call the Arts Center with a credit card at (252) 527-2517, or visit us at the Arts Center — 400 N. Queen Street, Kinston, NC.

partnership is at the heart of it!



Select from the following INDIVDUAL or FAMILY pARTnership levels:









Select from the following LEVEL UP IN GIVING pARTnership levels:







Select from the following CORPORATE/BUSINESS pARTnership levels:









We thank you in advance for your gift through the Arts Council to our community. Every gift supports an individual's life experience in some way through the arts and collectively the quality of life that can be enjoyed in our community.

The Arts Center is open to the public Tuesday through Friday, 10:00 am to 6:00 pm, Saturday, 10:00 am to 4:00 pm. We are closed on Sunday and Monday. (Hours are subject to change.) Admission is free. We welcome group tours of our galleries and can provide tactile docent-led tours upon request. We are handicap-accessible and follow CDC recommendations for safe operations.



K THE ANTS

Shop with us NOW through March 1, 2025

*Jewelry *Glass *Pottery *Photography *Textiles *Paintings *Baskets *And much more!

Whether needing a gift for Valentine's Day, a birthday, or "just because," find your fabulous, one-of-a-kind gifts at the Winter Arts Market. All items sold are made with loving hands, voices, written words, and hearts -- gifts sure to please your family and friends.

Draw for a percentage off your total purchase. We provide complimentary gift-wrapping service. (Donations are always welcome.) Let the Arts Center be your one stop shopping for all your gift-giving needs. Remember, when you purchase through the Arts Center you are supporting a local artist and helping the Community Council for the Arts with general operations.

Proceeds from sales during Arts Market will benefit the Children and Youth Programs of the Arts Council. Your purchases help to provide the arts and cultural enrichment in the schools and in our community.

HAMPTON GALLERY, THE KENNETH & KRISTI BLIZZARD GALLERY, and GALLERIA GIFT SHOP Through March 1, 2025 — Winter Arts Market — Holiday Arts Market

has been extended into the new year! Shop this annual event which is a collaborative exhibition for sale of more than 50+ artists and artisans, the majority of whom are local or regional in their practice. Featured works include jewelry, pottery, glass, paintings, photography, textiles, baskets, and much, much more!

MINGES GALLERY Through February 28, 2025 — smARTkinston, ART105, and Skinner Senior Center — Artwork created by local artists will be on display and for sale.

JENKINS ROOM *Through February 28, 2025* — On display are several selected items from the collection of African artifacts owned by the Kinston-Lenoir County African American Heritage Commission. A free to the public reception will be scheduled at a date to be announced and will be hosted by the AKA sorority.

GALLERY STAIRCASE Now Showing — Mike Sagaser: "Flight School Installation" — Mike is a mixed media, ceramic, mosaic, and digital artist. This loaned installation features molded and painted planes suspending in formation and as an artist's simulation of aerial maneuvers.

QUEEN ST. DELI SATELLITE GALLERY *Through February* — *Shelia Stroud* — Shelia will be exhibiting and selling a grouping of mini paintings at Queen St. Deli. Excellent price points, each will make a wonderful Valentine's Day keepsake gift for that special someone in your life. Sales are placed through the Arts Center by bringing the painting "exhibit tag" to the Center or calling (252) 527-2517 to speak with staff from the Arts Center. Transactions are not completed through the Queen St. Deli. Additional works are also for available for sale at the Arts Center.



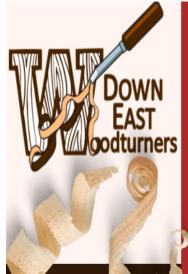


Neuse Quilters "Nightowls" meet the first and third Mondays at 6:30pm, and Morning Quilters meet each Wednesday, 10am to noon, at Spilman Baptist Church, 601 Madison Avenue.

We express our sympathies to the family of Kathy Tucker for her illness and death in December 2024. Kathy is remembered by the arts family as a true advocate of the arts, an Arts Center desk volunteer, and a dedicated member of the Neuse Quilters Guild.



The Lenoir Co Artist League is re-organizing with meetings scheduled for the second Tuesday of each month from 1pm to 2pm. The February meeting will be held Tuesday, February 12. **Call the Arts Center at (252) 527-2517 for** additional information. All are welcome.



Down East Woodturners meets the second Tuesday of the month.

This group meets on the second Tuesday of each month from 6pm-9pm at the Arts Center. Meetings concentrate on the how-to of the craft featuring demonstrations covering all aspects of woodturning, including tools, equipment, safety and artistic design. Woodturners are a unique group of craftsmen who take pride in sharing their knowledge and techniques with all. The monthly meeting include time for "show and tell of members work." Down East Woodturners are a chapter of the American Association of Woodturners (AAW) www.woodturner.org. Contact the Arts Center for more information — (252) 527-2517.



K.A.R.M.A.11111

run times (252) 527-2517.

The Kinston Area Railroad Modelers Association runs model trains most Saturdays from 11:00am to 2:00pm. Contact the Arts Center for more information and to verify

This is the first entry focusing a spotlight on creative makers who have their work in our Galleria Gift Shop and/or scheduled Arts Markets. As you may be aware, all work in our Galleria Gift Shop is original, with the majority of our creative makers residing in our community, region, and state and occasionally out of state. There are numerous genres represented, ranging from authors of novels and poetry to original musical recordings, handcrafted jewelry, pottery, sculptures, paintings, photography, textiles, and basketry, to name a few. All are offered on commission. Therefore, when you purchase a one-of-a-kind item you are benefitting both the individual artist and the Arts Council. Our spotlight begins with our numerous artists working with clay:

- ANDREA CARROLL has taught art in schools across eastern North Carolina. She recently relocated to Delaware. Her wheel-thrown creations are usually in pastel glazes of pinks, purples, & light blues and greens. Her work is generally for everyday use and has simple lines that mix well with other pieces. She gives unique shapes to salt caddies, creamers & sugar bowls, dinner and luncheon plates, coffee mugs and saucers, and serving pieces that are versatile for olives, charcuterie, and crackers or small bites.
- EMILY FIGUERAS is an arts educator previously in Wayne Co. and currently at Johnston Community College, Smithfield. She is the sole proprietor of a studio & gallery, Fragments & Fig, and is a past summer camp pottery instructor. She maintains work in our exhibits and gift shop.
- MARK GOLITZ, originally from western Pennsylvania, relocated with his artist wife several years ago to Morehead City where the two operate a shared studio work and gallery sales space known as BluSail Golitz Studios. Mark's creations, both hand-built and wheel thrown, combine functional and decorative work of all shapes and sizes including decorative raku vessels with horsehair. His glaze palette ranges from deep to light blues, greens and reds. He has been featured in OUR STATE magazine, was our commissioned artist for the creation of the trophy for the Epson Tour Ladies Pro Golf 2022 Tournament, and has been, along with his artist wife, an abstract painter — a staunch supporter of the Arts Center. Mark recently conducted a holiday workshop in our newly created space.
- JOANNE MCCOBB recently relocated to Kinston from Sarasota, Florida to join the smART Kinston City Foundation artists program. Her practice includes sculptural installations, hand building, ceramics, and wheel work. She joined the Arts

Center staff as the Children's Summer Camp Director in June 2024, overseeing the camps and teaching several of the camp offerings including pottery. Joanne has a Masters Degree in Sculpture and has most recently assumed a position on staff as the CCA's Artist in Residence. Joanne teaches pottery classes at the Arts Center in both hand building and wheel throwing, operates the clay studio spaces including open studio and is currently fabricating tiles for the façade of the stage at the Kinston Music Park. The park installation of the musical themed tiles will occur in the Spring 2025. This installation is partially funded by the City of Kinston through special project monies of FY2022-23. Joanne created the car cup coasters given to participants at the Fall Gala 2024, is busy throwing bowls for Soup & A Bowl 2025, and continues to work in tandem with Caroline Perry to further establish the CCA's pottery program.

 JENNIFER MECCA began offering her pottery creations at the Arts Center when she was a student

at ECU. She has both a BFA and MFA in Fine Arts majoring in ceramics. She describes her work as utilitarian with a goal to create "visually pleasing pieces" that are "unique in character but also useful in everyday life". Her creations are wheel thrown

and often



beautifully enhanced with elaborate surfaces and forms. Frequently, she inscribes on the bottom of her pieces a catchy statement, many times reflecting her mood when creating the work.

 BETSY BROWNE MORRIS is an English teacher in Asheboro with a Fine Arts minor in pottery from UNC-CH. She has participated in exhibits, events and our gift shop. She both hand builds, typically ornaments & magnets, and creates wheel-thrown pieces generally in darker glazes, blues, and browns. Both utilitarian and decorative, she also creates small bowls, mugs, vases and vessels. Her works, like Jennifer Meccas are many times enhanced.



- CAROLINE PERRY hailing from Kinston is a dentist by profession and an experienced potter. Caroline, like Joanne, teaches wheel throwing and hand building for the CCA and maintains private home studios in Kinston and Morehead City. She has also taught in our summer camp offerings. Most recently Caroline and her husband planned and executed the reconfiguration of our pottery studio, an adjoining multipurpose studio, and small storage spaces. The project not only significantly changed the interior layout of the spaces, but also updated equipment, wiring. wheels, and storage units. In addition, Caroline also drafted a plan for the operation of a comprehensive clay program, implemented the same, and continues to work along with Joanne in assuring growth within the set guidelines of her original curriculum drafts. You will be able to choose at Soup & A Bowl 2025 from Caroline's creations.
- JACI SALISBURY has been an active participant in programs and exhibits of the Arts Center. She, like Melanie Waters has created bowls for several past



Soup & A Bowl events - each bowl distinctive, as their outer surfaces are often patterned. Her work ranges from large and small sculpted edged bowls, to figures depicting a series of multicultural ladies in native costumes.

assorted Santas, gnomes, and seascapes. Jaci has relocated to Greenville from Grifton but remains a consistent Arts Center advocate.

- DIANA MICHAUX-SMITH is our newest potter addition. Currently available are beautiful fanciful coffee mugs with unique sculpted bottoms and small bowls. She is also a contributing potter to Soup & A Bowl 2025. She is a practicing nurse by profession.
- KARIN THOMPSON is a diverse artist who creates in clay, paint, and multi-media. She both hand builds and wheel throws and at times includes found objects. Her creations vary from ornaments to cacti complete with spines (that look real but don't prick!) to wind chimes and other decorative and holiday-inspired pieces. She and her mother, Ingrid Quick, also an accomplished artist, combine their talents and

- collaborate on some works assimilating gourds, baskets, and clay into producing beautiful one-of-a-kind creations. Karin maintains a private studio space with her mother at the Arts Center.
- JIM TISNADO is a an Associate Professor of Fine
 Arts specializing in clay at ECU. He offers a few pieces
 in the gift shop, mostly wood-fired; has exhibited at the
 Arts Center in competitive shows and ECU Faculty
 exhibits; and has served as an advisor for pottery
 programs in our space and the community. He creates
 small installations and sculptures using clay and other
 mixed media.
- JACOB HERMANN is a graduate of the ECU Fine Arts program, majoring in pottery. His work concentrates on small vessels, such as vases and small bowls. Jacob taught in our children's clay program when he and his wife were located in Kinston several years ago with the smART Kinston City Foundation program, through which Jacob operated an independent studio in the property now occupied by Stanley's Saloon.
- CANDACE YOUNG designs and creates
 wheel-thrown stoneware from her studio, Bay River
 Pottery. She is a long-time resident of Pamlico County
 and is a raku potter. Candace offers classes in wheel
 and hand building from her studio. Her work is
 generally small to medium vessels of a variety of
 shapes as well as interesting and unique vases and
 other floral holders. She has been a long-time
 supporter of the Arts Center and has entered many
 exhibitions, always maintaining work in our Galleria
 Gift Shop.
- **MELANIE WATERS** maintains a private studio known as Double Diamond Pottery on the property of her home located in Farmville where she frequently teaches classes/workshops. Melanie has been a CCA pottery instructor for numerous years until more recently when she took a leave due to health issues. She may be best known for the hundreds of soup bowls which she crafted each year since the beginning of our annual Soup & A Bowl event 25 years ago. She has taught many in classes at the Arts Center and has instructed in summer camps. Among her favorite creations are functional pottery pieces. such as pitchers, bowls, plates, etc., which she hopes will be cherished and passed through generations. She specializes in hand-crafted stoneware that is wheel thrown with lead-free glazes which are generally iewel tones.

Stop by the Arts Center and shop for items created by these potters on display in our Galleria Gift Shop and the Arts Market (in our Hampton Gallery and The Kenneth & Kristi Blizzard Gallery). For more information about these potters, call the Arts Center (252) 527-2517.

STRATEGIC PLANNING



We have recently pivoted our strategic planning to focus internally on the organization and a Board of Directors development component. There will continue to be outreach in the community for engagement in issues that are important to the sustainability of the organization. We need your support, opinions, and ideas as we journey through this process. The end results will better inform the position of the Executive Director and the Board of Directors and subsequently layout a plan that the organization will pursue for the sustainability of the operations of this essential non-profit small business that works daily serving the community through the pillars of education, artist support, tourism enhancement and arts driven economic development.

INSTRUMENTAL & CHORAL



There was a packed house for the December 2024 concert; thank you to all who came out to support the youth participants, their directors, and these programs. We are still taking additional participants in both programs. Practice sessions are held every Wednesday from 4-5:30pm. TAPS Choral is under the direction of Weil Sawyer, (Banks Elementary School) and Marcus Jones with TAPS Instrumental directed by Ben Miller (Rochelle Middle School). The TAPS programs are free to all 5th through 12th grade youth through a grant support by the North Carolina Arts Council to the Community Council for the Arts. These programs are in partnership with the Lenoir County Public Schools however any youth in Lenoir County may participate.





Contact Olivia "Liv" for more information: eventsdirector@kinstoncca.com or (252) 527-2517. communitycouncilfortheartskinston.com

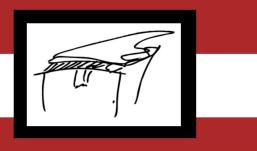








LEYS FOR KIDS









Calling all kids ages 5-18 who are interested in learning to play the keyboard or advance their technique although no prior experience is needed. We're offering free lessons with our in-house musician Mike Kinsey through the Keys for Kids program. Keyboards are provided.

This grant-supported program is open to all students and is a charitable initiative made possible through a partnership with the North Carolina Arts Council and the North Carolina Arts Foundation. Its purpose is to provide young people in North Carolina, who express an interest in learning to play piano but have limited opportunity, the access to appropriate lessons and instruments at little to no cost.

Contact Olivia "Liv" Simmons for more information and to schedule your free lessons: eventsdirector@kinstoncca.com or (252) 527-2517, community council for the artskinston.com.



Wednesday, February 5, Grammy nominated artist PIERCE FREELON will present two workshop performances for Lenoir Coounty Middle and High School students. These performances are supported in part by a North Carolina Arts Council grant and are presented in partnership by the CCA and the Lenoir County Public School system. The performances will explore digitally generated music and performance. Pierce is described as a young Black American musician, educator, author, and politician. He is the son of the extremely talented Grammy nominee vocalist Nnenna Freelon -- who has performed several times at the Arts Center, including sponsorship by the Black Artist Guild in their successful "Jazz in the Rafters" program -- and the internationally renowned architect (deceased), Philip Freelon -the lead architect for the Smithsonian National Museum of African American History and Culture, known for his design of the African American History Museum. Pierce is a father and is married to Katye Proctor Freelon, granddaughter of Samuel DeWitt Proctor former President of A&T State University and friend/mentor of Martin Luther King, Jr. A teacher's workshop was held at the Arts Center January 3, to acquaint teachers about the program to be presented.









The next ILLUSIONS: Open Mic Night is scheduled for February 22, 2025, at the Arts Center. Tickets are \$10 to enter; \$7 for open mic talent. Doors open at 8pm; showtime is 8:30pm to 11pm. This event is hosted by Clevette "Chyna" Roberts.



Get Ready for

JANUARY VISITOR OF THE MONTH CONGRATULATIONS DESTINY WATFORD OF KINSTON. NC

Destiny's name was drawn for a \$25 gift certificate from the Arts Center.



Summer Gamps 2025

Watch our social media, our website, and our next issue of KALEIDOSCOPE for a complete listing of camps this summer. **Come One; Come All...** Join us as we explore ART under the Big Top!



STAINED GLASS HEART PENDANTS

with Vim Foy

Tuesday, February 4 10am to 3pm

Cost \$50 per person/ \$45 supply fee

Cutting two pieces of stained glass you will transform them into a freeform stained glass heart pendant. A Valentine's gift for you or for someone special. We will make two so you can keep one and give one. Lead-free solder is used.

REGISTER online: communitycouncilfortheartskinston.com



Thursday, February 13, 5pm to 6pm \$10 per child; space is limited to 12 participants
Reserve your space for this fun and festive workshop by visiting communitycouncilfortheartskinston.com.

Call the Arts Center (252) 527-2517.



WATERCOLOR WORKSHOP

with Ed Macomber

Two-day Workshop
Thursday February 20 & Friday, February 21
10am to 3:30pm

Cost \$200 per person/ \$75 non-refundable deposit required to reserve your space; space is limited Workshop participants are asked to bring your own lunch. Minimum 5 students.

REGISTER online: communitycouncilfortheartskinston.com







Parties. Weddings. Special Events. Meetings. (large & small)



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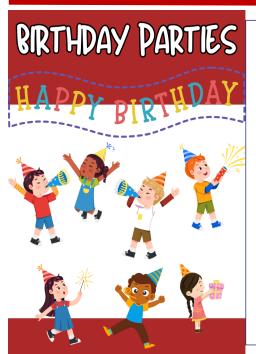
Consider the Arts Center when planning your event.
We are THE place for your next party, reunion, wedding, reception, meetings, and more!

In addition to your guests enjoying the unique surroundings, you will be supporting the arts with your bookings.

We offer competitive pricing, an array of amenities, and have several rooms available for use which will accommodate 20-250 people, with the entire facility available for up to 350.

Contact Sonya at assistant@kinstoncca.com or (252) 527-2517 Non-profit rates are available.

The Arts Center is THE place for ALL your gatherings & celebrations!



Contact the Arts Center to plan your child's next birthday party!

\$250 for 10 kids (including the birthday child) \$15 per child, each additional, with a limit of up to 20 children

Price includes: an artist instructor for art activity, art/craft supplies, birthday cake, paper products, invitations, treat bags, and venue space.

Contact Sonya at assistant@kinstoncca.com or (252) 527-2517 for availability.

The Arts Center is the celebration destination!



We are looking for desk volunteers and those interested in helping with events, committees, or special projects. We need your help, time and expertise! Interested? Give us a call TODAY!

Call the Arts Center (252) 527-2517. **THANK YOU!**

Here is a photograph from the concert with CAROINA SOUND held December 13. Thank you to all who came out and supported the Arts Center and enjoyed this festive event.



POTTERY PROGRAVA

Please read if you are interested in participating in a pottery class.

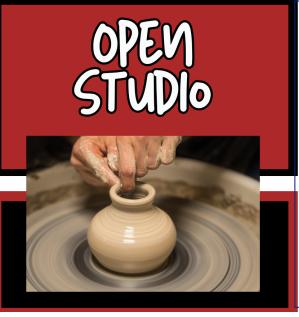
There is limited space in ALL CLASSES with each class limited to 6 participants with a minimum class participation of 4. Registration can be done in person at the Arts Center, on-line (www.communitycouncilfortheartskinston.com), or by calling the Arts Center at (252) 527-2517.

A non-refundable deposit of \$25 is required to be made at the time of registration to secure your space, although the entire amount can still be made at this time, as before. This non-refundable fee of \$25 is part of the total registration fee. Should you need to cancel however, a \$25 processing fee will be non-refundable. This is NEW!! The remainer of the registration fee and the \$25 supply fee is due the first night of class. If you are a returning participant and still have clay stored with us or at home (if you purchased from us) you are not charged a supply fee (\$25) until you require more clay. Registration payments can be made via credit card on line or via phone or in person with credit, debit, check or cash.

IMPORTANT NOTE whether registering online, in person, or on the phone, please register by indicating the first day/date of the class in which you are interested. By doing so, it will help avoid confusion as we accept registration through a variety of means as listed above and at times volunteers are posting your registration. If you have any doubt about your registration, please ask for a staff member or call to verify if using the online process. Our monthly newsletter is always completed by the last week in a month and then sent via bulk mail – there have been times in the past when the post office was tardy in sending the mailing, thus receipt to you has not been on time. When Kaleidoscope is sent to our printer it is automatically posted online, therefore the listing of new classes can generally be found by the end of the week of the current month, or at a minimum the first few days of the next month. If you are unable to find the information you need, do not hesitate to contact the Arts Council at (252) 527-2517, we will be pleased to assist you.

PRE-REGISTRATION

Classes listed are those offered by the Arts Center. Pre-registration is strongly encouraged. Many of our instructors have decided to focus on their studio work so as to decrease contact with others. Call the Arts Center for more information (252) 527-2517. Register online for classes **community council for the arts kinston.com**.



We are now offering "Open Studio" sessions during limited times in the week. This is available to students who have taken classes with us and are familiar with the studio and clean up practices. There will be a monitor present, but no instruction will be offered. There will be three days with times where a student can come in for a three-hour session. The fee for "Open Studio" is \$25.00 per session at the door or purchase a 5-session punch card for \$100.00. Twenty-pound (20#) bags of Little Loafers Clay will continue to be on sale to the community for \$25.00 each. This is the only type of clay that can be used in our studios and must be purchased from the Arts Center. Please ask at the front desk if you are interested in clay.

NOTE: Open Studio sessions include use of the glazes and the kiln. Only those who are working completely at home and bringing in work should pay for the kiln.

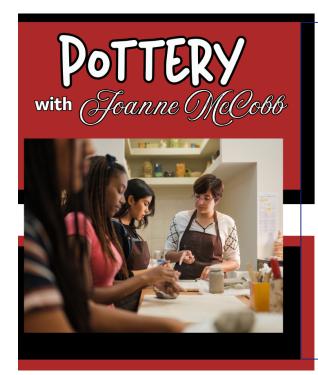
"Open Studio" sessions are offered Wednesday afternoons 1pm-4pm, Thursday mornings 9am-12pm, and Friday mornings 9am-12pm. For more information, contact Sandy, slandis@kinstoncca.com, or Joanne, artist@kinstoncca.com.

Stop by the Arts Center and visit the Artist Studios of Tracey Penrod and Karin Thompson and her mother, Ingrid Quick.

Also, REMEMBER to shop our Galleria Gift Shop for wonderful gift ideas and support our local artists with your purchase from HOLIDAY ARTS MARKET!







Hand Building Class Monday, February 3, February 10 & February 17 Class 5:30pm to 8:30pm (3-week class)

\$60 Members/\$70 Not-yet Members/\$25 Supplu Fee

Hand Building Class Thursday, February 6, February 13 & February 20 Class 1pm to 4pm (3-week class)

\$60 Members/\$70 Not-yet Members/\$25 Supply Fee

Hand Building Class Monday, March 3, March 10 & March 17 Class 5:30pm to 8:30pm (3-week class) \$60 Members/\$70 Not-yet Members/\$25 Supply Fee

Beginner's Wheel Wednesday, February 26, March 5, March 12, March 19, March 26 & April 2 (no skip bisque week) Class 5:30pm to 8:30pm (6-week class) \$100 Members/\$120 Not-yet Members/\$25 Supply Fee

Please follow us on social media to be sure you are not missing any of these wonderful offerings. Register online our website at communitycouncilfortheartskinston.com.

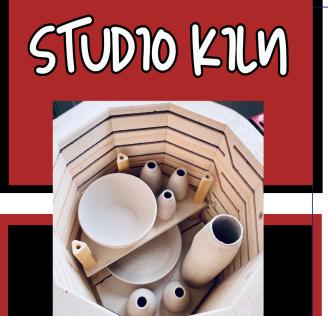


Hand Building Class Tuesday, February 11, February 18 & February 25

Class 9am to 12pm (3-week class)

\$60 Members/\$70 Not-yet Members/\$25 Supply Fee

Please follow us on social media to be sure you are not missing any of these wonderful offerings. Register online our website at communitycouncilfortheartskinston.com.



The pottery studio will start accepting work made at home to be fired in our kiln. The terms are:

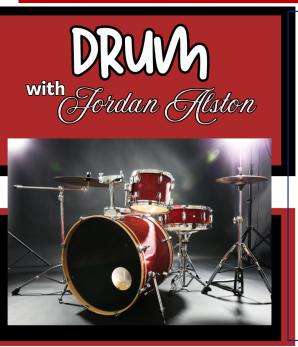
- Clay is Little Loafers ONLY bought from the Arts Center
- Glaze is not included
- Because of limited space, we ask you bring in everything at one time when the kiln is scheduled to be fired.
- Cost of firing for both bisque and glaze is \$25.00 each for a shelf. We also have punch cards you can use for a kiln fire in place of an Open Studio session. When you bring in your greenware, it will go into the next kiln fires as a shelf charge.
- Please pau in advance.
- Glazing, with your glazes, can be done at home or in class or Open Studio, cost not included.
- Glazes need to be Mid-Fire, cone 5-6.

Punch cards may be purchased online our website at communitycouncilfortheartskinston.com.



CCA Instructor Mike Kinzie provides musical tutoring. Mike plays and teaches a variety of instruments and also teaches Suzuki violin lessons. He has a studio in the basement of the Arts Center and currently has some openings for lessons on Saturdays.

For more information call the Arts Center at (252) 527-2517 for scheduling information.



Jordan Alston is from Goldsboro, NC. He is 26 years old and has been playing drums for approximately 20 years. He grew up playing in the church and has had opportunities of playing and traveling behind his family to minister at local churches. With not having many opportunities at a young age, he took the time to find out what he liked. He began listening to and practicing with different styles of music, like Pop, Country, Indie, R&B, Hip-Hop, etc. While in high school, he was a part of the jazz band "Blue Notes". Jordan has participated in sessions with Gospel artists: Demarcus Kelly, DOE, Crystal Aikin, and Brian Courtney Wilson.

Jordan wants to reach out to all ages, young and old. Those who are looking to find their way on percussion/drums. He would love to share his passion with those who want to know more or to add on to what they love doing.

Availability: Tuesday through Fridays

\$30 per hour; \$100 per week for one-hour session a day

Questions regarding scheduling for private lessons should be referred to Liv at <u>eventsdirector@kinstoncca.com</u>, or call Liv at the Arts Center at (252) 527-2517



Abijah Graham is from Fremont, NC and has more than 13 years of experience in guitar playing. As a graduate of the University of Mount Olive, he has had the privilege of touring the U.S. with the renowned acapella group, *Carolina Sound*. Along with his work as a singer/songwriter, he serves as the worship leader at Bethel Church in Goldsboro, NC.

Abijah offers 30-minute guitar lessons for beginners, starting at age 7. Lessons will focus on both practical guitar skills and foundational music theory, designed to help students build their confidence and develop a strong musical foundation. He looks forward to helping children and adults begin their rewarding musical journey.

Availability: Mondays & Thursdays 30 minutes for beginners \$25 per 30 minutes

Questions regarding scheduling for private lessons should be referred to Liv at <u>eventsdirector@kinstoncca.com</u>, or call Liv at the Arts Center at (252) 527-2517



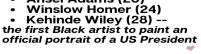


The name "February" is Latin word februa, which means to



Artists born in February

- **Norman Rockwell (3)**
- Henry Fuseli (7) Grant Wood (13)
- Ansel Adams (20)





bruaru FUN FACTS

Birth flower

is the violet.

means

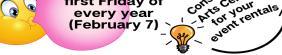
loyalty

Birthstone

is amethyst, a symbol for love

Black History Month

- **Great American Pie Month**
- Month
- **National Weddings Month**



National Bubble **Gum Day** is the first Friday of



Day is February 11

February is:

- American Heart Month
- **National Library Lover's**



National Random Acts of Kindness Week February 9-15

Presidents' Day is **February February 17**







Groundhog Day is

February 2

Watch for next month's issue which will include the Grassroots Sub-grants announcement. This FY2024-2025 year, the subgrants awarded a total of \$25,000 from the CCA through the North Carolina Arts Council Grassroots Grant Program.



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ABOUT US

Sandy Landis

Executive Director slandis@kinstoncca.com

Olivia "Liv" Simmons

Events & Development Director

Martha Bishop

Bookkeeper opsmanager@kinstoncca.com

Bonnie Souliere

Gallery Exhibitions & Galléria Gift Shop giftshop@kinstoncca.com

Joanne McCobb

Summer Camp Director & Artist in Résidence artist@kinstoncca.com

Sonya Clark

Administrative Assistant assistant@kinstoncca.com

Margaret Heifferon

Kaleidoscope/ Website Editor marketing@kinstoncca.com

> Jamil Burton Rental Assistant





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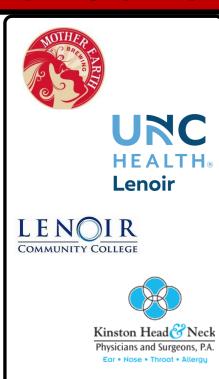


1601 West New Bern Road Kinston, NC 28504











KALEIDOSCOPE

400 N. Queen Street Kinston, NC 28501 (252) 527-2517 news@kinstoncca.com

CHANGE SERVICE REQUESTED

Hours of Operation:

Tuesday - Friday: 10:00am - 6:00pm Saturday: 10:00am - 4:00pm Closed Sunday & Monday



The Arts Center is open to the public and admission is free and will be in compliance with CDC recommendations for safe operations.

The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all.

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