

KALEIDOSCOPE

A newsletter reflecting our rich cultural community



Calling All



&



♪ YOU'RE THE ONES ♪
♪ THAT WE WANT FOR ♪
CCA's Annual Fall Gala

SEPTEMBER 13, 2024
6:30PM TO 11PM
MASSEY TOYOTA
4760 US 70 / KINSTON, NC

TICKETS \$75 PER PERSON (\$85 AT THE DOOR)
(INCLUDES 2 DRINK TICKETS)
HEAVY HORS D'OEUVRES * CASH BAR * LIVE MUSIC
LIVE & SILENT AUCTIONS



COMMUNITYCOUNCILFORTHEARTSKINSTON.COM
(252) 527-2517



Tell us about it Stud with your 50s Attire

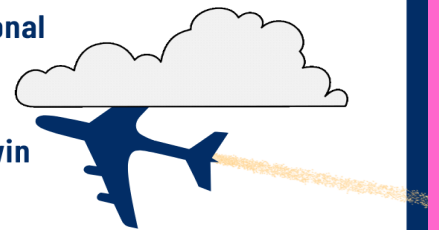
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FLY AWAY RAFFLE Sponsored by Community Council for the Arts

Register for 2 Round Trip Airfare Tickets Anywhere in the World
Drawing at the Annual Fall Gala September 13, 2024



- First class domestic/business class international
- No blackout dates
- Any airline
- Any destination in the world
- Ticket holder does not have to be present to win
- 2 years to use the tickets



\$100 per Raffle Ticket
communitycouncilfortheartskinston.com * (252) 527-2517

Donated by Jim & Lyndsay Segrave

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The Arts Center is open to the public Tuesday through Friday, 10:00 am to 6:00 pm, Saturday, 10:00 am to 4:00 pm. We are closed on Sunday and Monday. (Hours are subject to change.) Admission is free. We welcome group tours of our galleries and can provide docent-led tours upon request. We are handicap-accessible and follow CDC recommendations for safe operations.

HAMPTON GALLERY Through October 26 — Dodi Groesser (Oil), John Groesser (Acrylic), and Alicia Garver (Watercolor, Oil, Acrylic) — On display is an exhibit featuring artwork from these regional artists.



Dodi Groesser grew up in Minden, Nebraska, and majored in art education. She and her artist husband, John, moved to North Carolina in 1989. She taught art in the public school system for two years and taught piano for 32 years while throughout that time pursuing her love of painting. Dodi is drawn to a variety of subject matter and desires to tell a story in every painting. Her paintings are usually filled with color and light and soft edges. Although she has explored a variety of media, she has found oil to best suit her personality and style of painting. Dodi has won numerous awards, has been published in three books, and is represented at Riverwalk Gallery in Washington, North Carolina. She has studied with numerous professional artists and enjoys plein air and studio painting.



John Groesser was raised in Weeping Water, Nebraska, but now lives in Grimesland, North Carolina, with his artist wife, Dodi. His artist style is self-described as “fast, loose and thick”, using a palette knife and brush strokes with vibrant colors to provide “an opportunity for the viewers to see, feel and experience a new emotional sensation, different from traditional paintings,” says John. He further explains, “I wanted to figure out a way to push my paintings to: 1) stand out from traditional art and 2) express my positive, happy, happy, happy feeling in life. I found it. I

branded this new style “Open Expressionism”. I really enjoy painting in this new method and have been amazed to see how viewers are drawn to it. The Open in “Open Expressionism” indicates that my paintings are inspired by being outside, in the beautiful open air. I also use Open to describe a quick, bold approach, completing the painting in one session. The early impressionist painters built up their paintings with layers of narrow brush strokes, creating several planes of color and light. I use a different approach, working with a wide palette knife and using as few strokes as possible, thick, fast and bold. After a transparent under-coating, I apply a single layer of paint. I use a limited palette of only four to five colors, so all the colors you see in my paintings are custom-created just for that subject. I hope the fast, loose, thick, confident knife strokes on my paintings and the unashamed use of color provides an opportunity for the viewers to see, feel and experience a new emotional sensation, different from traditional paintings. I also hope my paintings encourage fellow artists to believe they too can be successful experimenting with their medium and trying something new.” John has won numerous awards and has been published in three books. John is represented in four art galleries in North Carolina and displays his art in several other venues. He has studied with many professional artists, and has been a resident artist in several cities. His paintings have been sought after by corporations and private collectors.

To learn more about Dodi and John, visit their website 2happypainters.com.

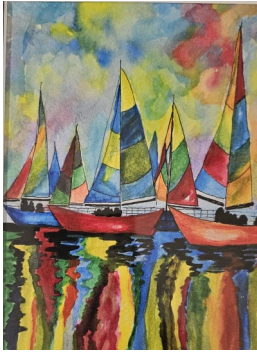


Alicia Garver studied art at Montgomery College in Maryland, Maryland University, and Art Center College of Design in California, and computer graphics at Antelope Valley College in California. Alicia’s love of art began at a young age. In Jr. high and high school Alicia worked on the school newspaper and was the literary illustrator and cartoonist. At the age of 13 she painted designs on motorcycle tanks for her brother’s custom auto body and paint shop. She later worked at several businesses in Burbank, California, creating drawings, schematic diagrams, cartoons, brochures, logos, 3D displays, poster art, blueprint renderings, and design illustrations. She received many awards at Lockheed for her artistic expertise. Along with corporate work, Alicia taught art privately for 20 years, averaging 80-100 students per course, eight students per group. Several of her students won the CONGRESSIONAL ART COMPETITION and have their work hanging in the halls of the Congress in Washington, DC. Alicia was a member of the San Fernando Art Guild in California, and is now a member of the Arts of the Pamlico.

JOIN US FOR A RECEPTION September 5, 5:30 p.m. to 7:00 p.m. This reception is free and open to the public.



THE KENNETH & KRISTI BLIZZARD GALLERY Through October 26 — Myra Bowen



(Watercolor, Acrylic, Oil) and Rebecca Ives (Oil) — Artwork from these area artists will be on display.

Myra Bowen's creativity has been a significant part of her life since childhood. While growing up in Lyman, South Carolina, she was an active Girl Scout who first found her passion for nature and art in her many Scout activities. Over time, her passion turned into a degree in Biology and a career of teaching others about nature. In the 1980's and 90's she owned and managed a local art and gift store, then later returned to teaching. Her love of the outdoors is reflected in her expressive words of art whether they are created in acrylic, watercolor, oil or pen and ink, or any mixture thereof. Several of her original works and prints are also on display and available for sale at River Walk Gallery, Washington, Martin County Arts Council, and Brushstrokes Shows in Greenville, North Carolina. Myra resides in Williamston, North Carolina and can be contacted at myrabowen@suddenlink.net



Rebecca Ives is a graduate of the School of Art and Design at East Carolina University, with a BFA in painting. She worked as a picture framer, as a graphic designer for Guess, Trocadero, and Panama Jack, and as a small business owner in retail music. She paints full time, showing and selling her work throughout eastern North Carolina. She is a member of Greenville Brushstrokes and previously served as President and Social Media Coordinator of that organization. In 2020, Rebecca received a grant from the NC Arts Council and Emerge Gallery in Greenville, North Carolina, for the purchase of supplies to present a one-person show and sale of 30 new paintings on canvas at A tavola! Market Café in Greenville. Rebecca's subject matter for her shows include florals and animals, and she painted pet portraits for a number of years. She and her husband of 41 years have a cat sanctuary and make their home in Bethel. Sales of her artwork provide the resources to care and support the sanctuary. Rebecca may be reached at rkivesart@gmail.com, and her artwork purchased at dailypaintworks.com/Artists/rebecca-ives-7056.

November 5 through November 16 — Veterans Exhibit — The Arts Center is honored to feature an exhibition of artists who are also Veterans. Their artwork will be on display in celebration of Veteran's Day. Curator for the exhibit is Creedence Edward. Contact Creedence at creedenceart@yahoo.com if you are a Veteran artist and would like be considered for showing or call Sandy at the Arts Center (252) 527-2517.

MINGES GALLERY Through October 26 — Jose Ruiz: Hispanic Heritage — Artwork celebrating Hispanic Heritage Month celebrated September 15 through October 15. The theme for 2024 Hispanic Heritage Month is "Pioneers of Change: Shaping the Future Together."

GUILD GALLERY Through October 26 — CCA Permanent Collection: Curated Work of Louis Orr



— Louis Orr (1876-1961) is often referred to as "the Rembrandt of his time," having the distinction of being recognized as one of the premier etchers of the 20th century. Although born in Connecticut, Orr lived much of his adult life in France and is credited with being the first American to have his work collected by and the first original etching purchased by the Louvre Museum of Paris. During World War I, Orr served as the French Army's Official Artist and created etchings from the frontlines, often risking his life to create images depicting scenes from that conflict. Most notably, Orr is known for his etchings of the Rheims Cathedral under German artillery fire. His detailed renderings garnered recognition and accolades from home and abroad. In addition to his European etchings, Orr worked with Greenville, North Carolina native, Robert Lee Humber (1898-1970), to capture the historical and significant architecture and landscapes of North Carolina. This project took 12 years to complete, resulting in the creation of 50 etchings of North Carolina landmarks. Today, Orr's etchings may be found in private collections abroad and stateside, in public collections throughout North

Carolina, The Metropolitan Museum of Art in New York City, the Boston Museum of Fine Arts, and the Smithsonian Institute in Washington, DC. We are pleased to be among this renown list of curators to have Orr's work in our Permanent Collection. (Among Robert Lee Humber's many contributions, he established the North Carolina Museum of Art, the NC Community College system, and the NC Symphony.) — Image of Orr from galleryc.net

JENKINS ROOM Through October 26 — smART Kinston — Selected works from area artists

GALLERY STAIRCASE Now Showing — Mike Sagaser: "Flight School Installation" — Mike is a mixed media, ceramic, mosaic, and digital artist. This loaned installation features molded and painted planes suspending in formation and as an artist's simulation of aerial maneuvers.

QUEEN ST. DELI SATELLITE GALLERY Through September — Tiffany Hill from Goldsboro

— Tiffany will have work on exhibit and for sale at Queen St. Deli. Sales are placed through the Arts Center by bringing the painting "exhibit tag" to the Center or calling (252) 527-2517 to speak with staff from the Arts Center. Transactions are not completed through the Queen St. Deli.

I.O.U's from SOUP & A BOWL 2024

Redeem your I.O.U's today!



Thank you for your patience while we made more soup bowls.

We are in the process of making bowls for **SOUP & A BOWL 2025**, so mark your calendar for **Sunday, January 26, 2025, 11am to 2pm**. Tickets will be available in early December. They will make great stocking stuffers!

SUMMER CAMP 2024 ARTWORK



The Summer Camp reception for the visual art camps was held Thursday, August 15. Campers who were unable to attend should make plans to pick up their artwork **NO LATER THAN September 14**, after which time they will be discarded. Our hours of operation are Tuesday through Friday, 10am-6pm, and Saturday 10am-4pm. Please check at the front desk. See you next year!

NEWS & EVENTS

Facility Rentals

Parties. Weddings. Special Events. Meetings. (large & small)

Consider the Arts Center when planning your event.

We are THE place for your next party, reunion, wedding, reception, and more! In addition to your guests enjoying the unique surroundings, you will be supporting the arts with your bookings.

We offer competitive pricing, an array of amenities, and have several rooms available for use which will accommodate 20-250 people, with the entire facility available for up to 350.

Contact Sonya at assistant@kinstoncca.com or (252) 527-2517. Non-profit rates are available.

The Arts Center is THE place for ALL your gatherings & celebrations!

The Arts Center will be closed Labor Day Weekend, from Saturday, August 31 through Monday, September 2, and will reopen Tuesday, September 3.



ARTIST TALK

September 19, smART Kinston artist Pat Rooney will be giving an Artist Talk at 6:00pm at smART Gallery, 210 North Queen St., Kinston, NC.

This talk is free and open to the public.

We are honored to host the North Carolina Arts Council Board of Directors September 24 and 25, for their quarterly meeting. This Board has met in Kinston once previously in 2008. The current Board President is Stephen Hill. The Community Council for the Arts has enjoyed a very positive and productive relationship with the North Carolina Arts Council since our inception in 1968. This State agency is under the Department of Environmental and Cultural Resources and is charged with distributing grant funds and being a resource for the non-profit arts throughout the state. Funding from this body through grant dollars have provided numerous in-school residencies in a variety of arts genres; dedicated over \$250,000 dollars in funding for the development of the African American Heritage Music Project, Trail, and Kinston Music Park: Celebrating Our African American Music Heritage; supported performances, specialty projects and programs; provided funding that the Community Council for the Arts (CCA) distributes annually through a subgrant process to non-profits in our community for arts programming and assists with programming and operations support of the CCA. Their assistance during the years of the COVID pandemic shutdown was particularly invaluable. **Should you come in contact with those visiting our community, please thank them for the work that they do on our behalf and for the citizens of North Carolina.**

AUGUST VISITOR OF THE MONTH

CONGRATULATIONS JUDAH SUMMERLIN OF BEAULAVILLE

Judah's name was drawn for a \$25 gift certificate from the Arts Center.



communitycouncilfortheartskinston.com
(252) 527-2517

JOIN THE FUN!

Community Council for the Arts
Kinston, North Carolina

North Carolina Arts Council
Fifty years of leadership

TAPS (Traditional Arts Programs for Students) Instrumental and Choral after school enrichment groups are set to begin a new school year and we encourage **ALL** students who may be interested to join these worthwhile programs!

An outgrowth of the African American Heritage Music Project, **TAPS** is a grant supported program beginning its 16th year at the Arts Council. This instrumental program provides enrichment to participating student musicians in jazz, R&B, and gospel while also educating the students in our local, rich history of the same. This past summer there were approximately 20 middle and high school students participating in each of the TAPS programs offered.

TAPS Instrumental is under the direction of **Benjamin Miller** and is a hybrid program meeting after school at Rochelle Middle School and once monthly at the Arts Center. During the school year, **TAPS Instrument Ensemble meets at the Arts Center the last Wednesday of each month at 4:00pm**. In addition to **TAPS Instrumental (and TAPS Instrument Ensemble)** is...

...**TAPS Choral**. This newly created TAPS program is also a hybrid, meeting at Banks Elementary School and traveling to the Arts Center once or twice a month for practices. **TAPS Choral** is conducted under the direction of **Marcus Jones** and **William Sawyer**. During the school year, **TAPS Choral meets at the Arts Center every Wednesday, from 4:00pm to 5:30pm**, with **Director Marcus Jones**.

These programs are open to all aspiring student musicians and vocalists at no cost. Performances are offered throughout the year. The TAPS programs are grant-supported from the North Carolina Arts Council, a State agency, and a wonderful way to introduce your child to music, both through instruments and voice. If you are interested in your child being part of one of these TAPS programs, please contact Sandy — slandis@kinstoncca.com or **(252) 527-2517**.



Also a grant-supported program open to all students, internationally acclaimed North Carolina native and pianist **Ben Folds** has funded a foundation for the 7 organizations across the state to provide free or modestly priced keyboard lessons to youth who are interested.

Keyboards are provided and instructors include in the school setting: **Laura Mewborn & William Sawyer**, and **Mike Kinzie** at the Arts Center. We are currently in the 2nd year of the study and have exposed almost 500 school aged children, youth and adolescents to the keyboard.

Keys for Kids is a charitable initiative made possible through a partnership with the North Carolina Arts Council and the North Carolina Arts Foundation. Its purpose is to provide young people in North Carolina, who express an interest in learning to play piano but have limited opportunity, the access to appropriate lessons and instruments at little to no cost.

Working in conjunction with the North Carolina Arts Foundation and North Carolina Arts Council, Keys for Kids has created a statewide network of seven nonprofit partners that are providing free or affordable access to piano and keyboard lessons for school-age youth throughout North Carolina. As resources are available, partners are receiving program funding, keyboards, and access to branding materials for support for their efforts.

This is a grant-supported program. There is an ongoing recruitment for students. New to Keys to Kids is a concurrent program that will be offered as a pilot for students of Banks Elementary School.

Keys for Kids is recruiting new students for the school year. Call the Arts Center today to reserve your spot! Contact Sandy for more information, slandis@kinstoncca.com or **(252) 527-2517**.



Dear Friends,

This is to express my gratitude for the many years YOU have been involved in the life of the Arts Council. Your contributions of time, energy, creative spirit, and dollars have sustained the arts ecosystem in this community through both good and challenging times. Through your many contributions, our community is stronger and the quality of life that we can all experience is better. You have also made my job easier.

When I first began as Executive Director, I was coming from a very different profession; although nursing by training, I have since realized how much my nursing roles were influenced through the arts. I have also realized during my years as your director, the many arts genres in which each of us are daily active participants. Listening to music, choosing the colors of our clothing, the interior and exterior of our cars, tuning into the news, operating our communication devices, defining instructions through spoken word or illustrations, we are all "Living the Arts" in so many ways. So, it brings to mind that since the arts are great influencers in our daily lives, why are we not more active in making access to the arts for all a reality and realizing the impact the arts make each day in our lives, individually and collectively? Why do we consider the arts a nicety rather than a necessity? Why do we give the arts a backseat with funding when we know the power it can bring to the life of a community; when we realize investors, citizens, current and new, all seek communities where the arts are thriving in both the community and the schools?

In retrospect, I thought running an Arts Council would surely not be difficult, definitely not as demanding as prior roles. I learned quickly my thoughts were incorrect. A few months ago, a colleague commented to me that the role of an Executive Director of a non-profit, particularly one in the arts, is a difficult and many times a very lonely position. At first, I thought this to be a rather curt remark, as Executive Directors are constantly surrounded by people and by their thoughts, ideas, and critiques. In fact, sometimes we are simply bombarded by them; but on reflection, he was correct. It is lonely serving as an at-will employee of an all-volunteer Board of Directors, providing day-to-day leadership to a staff, working with innumerable volunteers with a variety of skills and talents, dealing with funders – both private and governmental, operating a complex and diverse small business, while serving the community at large. I tell you this because you, along with my family, have been the spirit that has generated and sustained my energy, time, commitment, and creative resource – I am humbled by the support, in so many ways, that has been there for me and therefore the organization. Yes, the job can be lonely – as are many, but you have been the constant that has been behind this organization and, in turn, me personally.

My official retirement date has passed – it was August 31, but I remain as a consultant to the Board of Directors to complete several very important projects in the works. I am listing them for you, so you know the work of the Arts Council does not stop with my retirement. These include fundraising; orientation of our newly hired Events/Development fulltime director; re-organization of our staff capacity with mentorship; re-purposing spaces within our amazing property; fulfilling grant deadlines while planning for 2024-2025; orientation of a new Executive Director and perhaps most importantly, helping to guide the organization and larger community through strategic plans for the Arts Council and the community at large through the arts. I look forward to your involvement in the development and implementation of these plans as we move forward. The Arts Council, is an essential part of the infrastructure of the City and County. It provides an environment for all to have access to the arts while allowing for expressive "bridge building", without judgement, for many issues of our day -- it informs and educates us. I truly believe that the arts can and do provide a strong economic driver for a community, but only if the community as a whole embraces the concept. It is my hope these strategic plans will provide the roadmap for growth and sustainability for both the Arts Council and the community for many future years.

In my professional careers from a bedside then Head Nurse of the large university Surgical Intensive Care in NC, to working with ECU's School of Medicine developing the outreach Emergency Medicine program for Eastern NC's 29 counties, to publishing original research and for the last many years serving as your Arts Council executive, I can track my journey woven richly with art experiences. I consider myself fortunate to have witnessed the power of the arts in health care, the empowerment and development of critical thinking skills in our children and youth, and the sheer enjoyment experienced by adults when participating in an art event or learning a new art skill.

I am retiring not due to dissatisfaction, age, or ill health; my grandchildren live away and are school age and my husband is not retired. Although leaving is a bit bittersweet, I do so because it is time for the organization to develop new directions and leadership and for me to pass institutional knowledge while continuing to serve this community through other aspects of our local arts industry. I am excited about the future of the arts in our community and hope you will continue to lend your support – thinking of ways you might become more involved, specifically being even stronger advocates for the arts in Kinston/Lenoir Co. community. The future of the Arts Council, and in many ways of the community, depends on you! If each of us gives just a little of our time, talents, and dollars, think of where that might lead us!

It has been my deepest pleasure and rewarding experience to serve as your Executive Director for 26- plus years. I have been personally enriched by the experience and feel blessed for the time well spent and the many relationships that have been fostered.

In Friendship,

Sandy

KALEIDOSCOPE



NEUSE QUILTERS

Neuse Quilters "Nightowls" meet the first and third Mondays at 6:30pm, and Morning Quilters meet each Wednesday, 10am to noon, at Spilman Baptist Church, 601 Madison Avenue.



UMBRELLA ORGANIZATIONS



Calling All Lenoir County Artists:
The Lenoir County Artist League meets the second Tuesday of each month, from 1pm to 2pm at the Arts Center.
All are welcome.



Down East Woodturners meet on the second Tuesday of each month from 6pm-9pm at the Arts Center. Down East Woodturners are a chapter of the American Association of Woodturners (AAW), www.woodturner.org. Contact the Arts Center for more information – (252) 527-2517.



K.A.R.M.A.

The Kinston Area Railroad Modelers Association runs model trains most Saturdays from 11:00am to 2:00pm. Contact the Arts Center for more information and to verify run times (252) 527-2517.



communitycouncilfortheartskinston.com



North Carolina Arts Council
www.NCArts.org



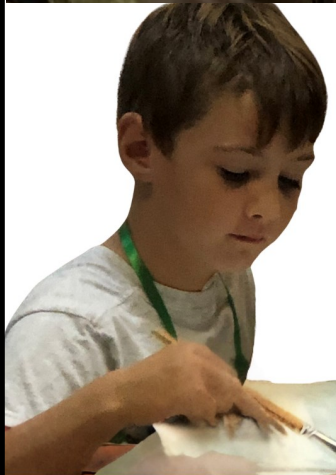
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facebook.com/kinstonarts



SEE YOU NEXT SUMMER



PHOTOGRAPHS



Pottery Program Notes: Please read if you are interested in participating in a pottery class.

Our pottery program is growing fast!! We are therefore offering several additional classes for the fall. With this growth we've had a few glitches in the past with registration for which we sincerely apologize. Please be assured we want you to have ease with registration and are making every effort to have it be accurate and user friendly.

There are on-going classes in September taught by **Joanne McCobb** that will complete September 24. Our Fall classes will include Instructors **Joanne McCobb** and **Caroline Perry**. In addition, once healed, we are hopeful that **Melanie Waters** will rejoin our highly skilled and talented instructors.

There is **limited space in ALL CLASSES** with each class limited to 6 participants with a minimum class participation of 4. Registration can be done on-line (www.kinstoncca.com) or in person at the Arts Center or by calling the Arts Center at (252) 527-2517. A non-refundable deposit of **\$25 is required to be made at the time of registration** to secure your space, although the entire amount can still be made at this time, as before. This non-refundable fee of \$25 is part of the total registration fee. Should you need to cancel however, a \$25 processing fee will be non-refundable. **This is NEW!!** The remainder of the registration fee and the \$25 supply fee is due the first night of class. If you are a returning participant and still have clay stored with us or at home (if you purchased from us) you are not charged a supply fee (\$25) until you require more clay. Registration payments can be made via credit card on line or via phone or in person with credit, debit, check or cash.

IMPORTANT NOTE whether registering online, in person, or on the phone, please register by indicating the **first day/date of the class** in which you are interested. By doing so, it will help avoid confusion as we accept registration through a variety of means as listed above and at times volunteers are posting your registration. If you have any doubt about your registration, please ask for a staff member or call to verify if using the online process. Our monthly newsletter is always completed by the last week in a month and then sent via bulk mail – there have been times in the past when the post office was tardy in sending the mailing, thus receipt to you has not been on time. When Kaleidoscope is sent to our printer it is automatically posted online, therefore the listing of new classes can generally be found by the end of the week of the current month, or at a minimum the first few days of the next month. If you are unable to find the information you need, do not hesitate to contact the Arts Council at (252) 527-2517, we will be pleased to assist you.

Welcome Back Caroline Perry!

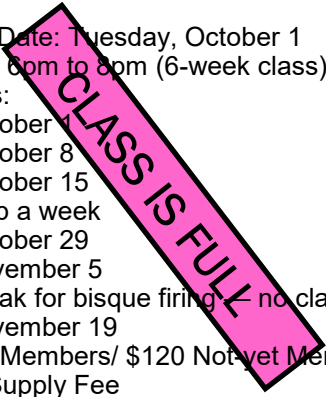
Caroline will be offering classes beginning early October. Pre-registration is required to secure your spaces as classes have limited participation. When registering, PLEASE indicate the start date and day of the class so there is NO confusion with the process. Registration can be done online or in person. These classes fill quickly so make your plans accordingly.

Beginner's Wheel

Start Date: Tuesday, October 1
Class 9am to Noon (6-week class)
Dates:
October 1
October 8
October 15
Skip a week
October 29
November 5
Break for bisque firing — no class
November 19
\$100 Members/ \$120 Not-yet Members
\$25 Supply Fee

Intermediate Wheel

Start Date: Tuesday, October 1
Class 6pm to 8pm (6-week class)
Dates:
October 1
October 8
October 15
Skip a week
October 29
November 5
Break for bisque firing — no class
November 19
\$100 Members/ \$120 Not-yet Members
\$25 Supply Fee



Handbuilding

Start Date: Wednesday, October 2
Class 9am to Noon (3-week class)
Dates:
October 2
October 9
October 16
\$60 Members/ \$70 Not-yet Members
\$25 Supply Fee

Register TODAY!



ADULT POTTERY CLASS
with Caroline Perry

400 N. Queen Street Kinston, NC
(252) 527-2517
communitycouncilfortheartskinston.com



CLASSES

Classes listed are those offered by the Arts Center. Pre-registration is strongly encouraged. Many of our instructors have decided to focus on their studio work so as to decrease contact with others.

Register online for classes communitycouncilfortheartskinston.com or call the Arts Center for more information (252) 527-2517.

Joanne McCobb — Pottery Class

Joanne will be offering classes beginning early October. Pre-registration is required to secure your spaces as classes have limited participation. When registering, PLEASE indicate the start date and day of the class so there is NO confusion with the process. Registration can be done online or in person. These classes fill quickly so make your plans accordingly.

Beginner's Wheel

Start Date: Wednesday, October 9
Class 5:30pm to 8:30pm (6-week class)

Dates:

- October 9
- October 16
- October 23
- October 30
- November 6
- Break for bisque firing — no class
- November 20

\$100 Members/ \$120 Not-yet Members
\$25 Supply Fee

Intermediate Wheel

Start Date: Thursday, October 10
Class 9am to Noon (6-week class)

Dates:

- October 10
- October 17
- October 24
- October 31
- November 7
- Break for bisque firing — no class
- November 21

\$100 Members/ \$120 Not-yet Members
\$25 Supply Fee

Handbuilding

Start Date: Thursday, October 10
Class 1pm to 4pm (3-week class)

Dates:

- October 10
- October 17
- October 24
- \$60 Members/ \$70 Not-yet Members
- \$25 Supply Fee

Register TODAY!

ADULT POTTERY CLASS
with Joanne McCobb

400 N. Queen Street Kinston, NC
(252) 527-2517
communitycouncilfortheartskinston.com

Kim Joy — Stained Glass: Mini Panel

Learn to make a stained glass panel, including layout, cutting, grinding, foiling, soldering, and framing. There are numerous patterns from which to choose. Tools will be available for classroom use. For safety, wear closed-toed shoes and long shorts. Pregnant women should check with their doctor prior to signing up for this class. Bring a bag lunch or snack.

Tuesday, October 15, 10am to 4pm
\$75 Members/ \$85 Not-yet Members
Supplies: \$60 per person

Register TODAY!

ADULT STAINED GLASS: MINI PANEL
with Kim Joy

400 N. Queen Street Kinston, NC
(252) 527-2517
communitycouncilfortheartskinston.com



Photography Created by
our Summer Campers
(Emerging Artists)



VISIT...

the Artist Studios of Tracey Penrod and Karin Thompson and her mother, Ingrid Quick, at the Arts Center

ILLUSIONS OPEN MIC NIGHT

Upcoming Shows: September 21, October 26 & November 30 at the Arts Center
Doors Open at 8:00PM
Show 8:30PM-11PM
\$10 to Enter
\$5 for Open Mic Talent
To Pay in Advance via CASHAPP \$ClevetteRoberts



MIKE KINZIE

CCA Instructor Mike Kinzie plays and teaches a variety of instruments and also teaches Suzuki violin lessons. He has a studio in the basement of the Arts Center and currently has some openings for lessons on Saturdays. Call the Arts Center for more information about scheduling classes with Mike -- (252) 527-2517.

ABOUT US

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Joanne McCobb
Summer Camp Director & Staff Artist

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Martha Bishop
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Sonya Clark
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Wallace | Morris | Barwick
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Kinston, NC 28501
(252) 527-2517
news@kinstoncca.com

CHANGE SERVICE REQUESTED

Hours of Operation:

Tuesday - Friday: 10:00am - 6:00pm
Saturday: 10:00am - 4:00pm
Closed Sunday & Monday

HOURS ARE SUBJECT TO CHANGE



The Arts Center is open to the public and admission is free and will be in compliance with CDC recommendations for safe operations.

The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all.

This letter is printed in part with support from the North Carolina Arts Council, a State Agency.

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